

Drums Along the Brazos Drumline Contest

Rules and Guidelines

(Revised September 19th, 2017)

1) ELIGIBILITY

1. Any High School or Middle School Drumline. This is not an official UIL Activity so use your own judgement/rules in considering the importance of Academic Eligibility and how that affects individual participation.

2) ENTRY

1. Drumline must submit an online entry form or print and mail the entry form and check to:

**College Station High School Band
c/o Jon Seale or Eric Eaks
4002 Victoria Ave.
College Station, TX 77845**

2. Make your check payable to College Station High School Cougar Band Boosters; indicate *Drums Along the Brazos* in the memo line.
3. Early Entry Fee is posted on the Website. If you miss the Early Registration Deadline the Late Entry Fee is also posted on the Website. Late entry groups will be accepted at the discretion of the Contest Director based upon Scheduling Availability.

3) PERFORMANCE SCHEDULE

1. Performance Orders will be determined by the Classification and the time stamp on the electronic registration or mailed in registration with the following exceptions:
 - We reserve the right to move the performance time to accommodate unavoidable and acceptable conflicts. Examples of acceptable conflicts would be academic conflicts, SAT testing, football games and other published UIL events. Directors are asked to state the conflicts on the registration form or by follow up email as soon as possible.
 - Returning Champions will automatically receive the Champion Performance Assignment for their Division; which is the last performance time for that Division. In the event that a Returning Champion has moved to a new Division, that Drumline will be assigned the second to last performance time of the new Division.

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4) INSTRUMENTATION

1. Any acoustic or electronic percussion is allowed. Electricity will be provided to a single outlet box on the field near the 50 yard line. Each group is responsible to provide its own electric power cords and equipment.
2. Accompaniment by non-percussion instrumentation is allowed. The non-percussion performers will not be judged.
3. All music must be performed live.
4. If any instruments need to be borrowed from CSHS, please contact Jon Seale by email or text before the Contest Day; of course in the event of a last minute emergency, equipment will be provided if possible.

5) FIELD RULES

1. Each Drumline will be allotted a maximum time on the field of 15 minutes to enter, set-up, perform, tear down and exit the contest area.
2. The Drumline will be signaled by a Field Official to enter the field. The start of the allotted time shall be when all equipment crosses the start line onto the field.
3. The stop time shall be when all equipment has been removed from the performance area.
4. No performance field boundaries will be imposed.
5. Times will be reported and included in the final scoring.

6) JUDGING

1. There will be a 3 judge panel to adjudicate the field performance.
2. Each Drumline will be judged in the following categories: Execution, Repertoire, and Performance Effectiveness.
3. Overtime penalties for Drumline Performances are based on the 15 minute allotment for set-up, performance and clearance from the field.
4. Penalty deductions will be reduced from the Raw Score resulting in a Net Score and shall be assessed from the following table:

Overtime (in seconds)	Deduction
1 to 20	0.5
21 to 45	0.8
46 to 60	1.0
61+	1.0 + 0.5 for each 20 second increment greater than 60 seconds.

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7) RANKING

1. Judges will adjudicate each Drumline Standstill field performance based on a 100-point scale allocated as follows:
 - 35 Points Execution
 - 30 Points Repertoire
 - 35 points Performance Effectiveness
2. The sum of the Judges' scores will be divided by the number of Judges to determine the Average Raw Score.
3. Time Penalty deductions will be reduced from the Raw Score resulting in a Net Score.
4. The Drumlines will be ranked from highest Net Score to lowest Net Score.
5. In the event of a Tie:
 - First tiebreaker will be determined by ranking the Drumlines based upon the average of the Execution Score
 - Second tiebreaker will be determined by the ranking of the Drumlines based upon the average of the Performance Effectiveness Score
 - Third tiebreaker will be determined by ranking the Drumlines based upon the average of the Repertoire Score.
 - Fourth tiebreaker will be based on the lower amount of Penalty Deductions.
 - If a Fifth Round tiebreaker is needed, the position will be declared a draw and each Drumline will share the position.

8) AWARDS

1. Caption Awards will be given out in each Division for:
 - Best Snare Line
 - Best Tenor Line
 - Best Bass Line
 - Best Front Ensemble
 - Best Cymbal Line
2. 1st, 2nd, and 3rd place Awards will be given out in each Classification for the highest three scoring Drumlines.
3. A Grand Champion Trophy will be awarded to the Drumline scoring the highest Net Score of the entire contest; regardless of Division or Classification.

9) EQUIPMENT STORAGE

There will NOT be available storage space outside of the warm-up area. All equipment left in the warm-up area is at "your own risk".

College Station High School is not liable for stolen or damaged equipment.

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10) WARM-UP ZONES

1. Each Drumline will be allotted 120 minutes on-site prior to their performance. This time includes unloading, warm-up and movement into position.
2. Warm up and practice on-site will only be allowed in the designated areas. Play outside of this area is prohibited for all Drumlines.

11) DIVISIONS and CLASSIFICATIONS

1. Divisions are set based on the School's UIL Designation.
MS Standstill – for all Middle School Drumlines regardless of school size or experience.
Standstill 1 – for High Schools with the UIL Designation of 1A, 2A, 3A, or 4A
Standstill 2 – for High Schools with the UIL Designation of 5A or 6A
2. Classifications within each Division are set based upon the Performance and Competition Experience of the group. This is set by the Performing Unit's Director
Novice Classification is for the less experienced and/or younger groups.
Advanced Classification is for the more experienced and/or older groups.
3. The Contest Director reserves the right to make adjustments to the Classification to maintain fairness in contest groupings. If the Contest Director needs to make change to an Ensemble's Classification, he will contact the corresponding Drumline Director as soon after the Entry as possible. All Performing Units can opt to compete in a higher level Classification or Division if the Contest Director is notified by the registration deadline.

12) INCLEMENT WEATHER PLAN

In the event of Inclement Weather, the Drums Along the Brazos Contest Directors will consider safety, weather forecasts, and the conditions permitting each group to perform equally to the conditions providing an optimum performance. We reserve the right to amend the scheduled performances in any of the following manners as deemed appropriate at the time of the decision:

- Option 1: Move all groups scheduled to perform in the stadium to an indoor facility (Our Competition Gym if available, Cafeteria or Auditorium). If any of the groups need to be moved indoors, then the entire Classification will be moved indoors as soon as possible.
- Option 2: In the event of constantly changing weather conditions on the field, a delay may be issued for performing groups.